THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 208. Tuesday, July 16, 1822. Price 1d.

ENGLISH OPERA HOUSE.

We regret to mention that indisposition prevented Miss Carew from appearing, last night, in *Love Among the Roses*. She is so sweet a singer, and has such an engaging manner, that her unexpected absence must always be considered a misfortune. Our sincere wish is that her complaint may be both slight and of short duration. Miss Povey assumed her part in the above-piece; and Mrs. Weippert played *Rosa Blumanthel* for her in "*All in the Dark*," and these ladies acquitted themselves very well of the sudden task.

Mr. Pearman sang in *Love's Dream* with very pleasing effect. Mr. Wilkinson acted *Simon* in the same piece, the part which Mr. Harley filled last season. Mr. W's. peculiar manner is rather against his performance of some characters. He looks, generally, like a *natural* who had been forced on the Stage, and was perfectly astonished how it possibly could happen that he should raise laughter and get applause; and that the more he displayed this surprise, still louder was the laugh, and greater the marks of approbation. He acted Simon very well in *his way*, but from having been accustomed to see Harley in this part, we must say that we felt the want of that gentleman, as we have done on several other occasions.

The Pit was pretty well attended. We cannot say as much for the other parts of the House.

MISS CLARA FISHER.

This Evening this astonishing little lady performs *Little Pickle*, and *The Actress of All Work*, in which she supports various characters in a manner that most amply displays her versatile talents. A friend has obliged us with some Highly Interesting Particulars relative to her history which we shall lay before our readers, commencing in *to-morrow's number*: and the public, from the *authentic statement*,

will learn still more to admire her, and wonder at the early efforts of spontaneous genius.

HAY-MARKET.

Last night the Pit and Dress-boxes of this Theatre were crowded, the galleries pretty well attended, but the other parts very thin.

Mr. Liston and Mr. Terry may truly be said to have drawn the audience on this occasion, for neither *Wet Weather, John Buzzby* nor *Peter Fin*, have any thing in them that are tolerable but the parts those two gentlemen perform. The last act of *Wet Weather* is the most miserable trash ever acted, and nothing but Mr. Liston's appearing in it could save it from the hisses of the audience.

John Buzzby went off very flatly, notwithstanding *Mr. Terry's* exertions. This gentleman previous to its performance advanced and informed the audience that in consequence of Miss Boyce having had the misfortune to lose her mother, she could not appear, and that Miss Smith would perform the part of *Cecilia* in the comedy.

Peter Fin set off to Brighton, and arrived at Bedford-square, as quietly as if he travelled when all the world were asleep.

O'Keefe's musical Farce of *Peeping Tom*, is in rehearsal, and will be produced very soon. *Peeping Tom*, (with new Songs) Mr. Liston. Various *Novellies* are in preparation.

Adelphi Theatre.—Mr. Alexandre's Entertainment is now drawing to a close. He only performs three nights more, viz. *this evening, Thursday*, (for his own Benefit) and *Saturday*.

CHELTENHAM THEATRE.

The Amateur Theatricals at this place have been much admired and well attended.

Colonel Berkeley performed *Henri Quatre*, with great dignity and characteristic spirit. Major Dawkins gave a very entertaining representation of *Jocrisse*. Mr. Augustus Berkeley was very animated in *Eugene De Biron*.—Miss Forde, who was so deservedly admired in London, made her first appearance at Cheltenham as *Florence St. Leon*. She is already a great favorite. Abbott, Farley, and Mrs Harlowe are strong props to the Cheltenham Theatre, which is likely to enjoy a very liberal patronage.

Brighton Theatre.—Mr. Russell, late of Drury Lane, is said to have taken this Theatre.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand
Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and Sold by Chappell and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be presented (*by desire*) the Musical Entertainmet of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
" *The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Songs of *The last Rose of Summer*,
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

After which (6th time) a New Comic Opera, in 2 acts, called

All in the Dark !

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY
In ACT 2. A RUSTIC BALLET,
With a Pas Seul by Madame FOULON,

To conclude, with The

Actress of All Work.

Mr. Cast, (the Manager).....Mr. W. BENNETT,
The Manager's Daughter,.....Miss AMELIA FISHER,
Maria, an Actress of provincial celebrity Miss CLARA FISHER!
Bridget, a Country Gawkey..... Miss CLARA FISHER!!
Flourish, a first-rate London Actress,
Cousin to Bridget..... Miss CLARA FISHER!!!
Goody Stubbins, a deaf, amorous, old
Lady of 80, Bridget's Grand Aunt ... Miss CLARA FISHER!!!!
Lounge, a literary Fop, intriguing with
Bridget and betrothed to Florish.....Miss CLARA FISHER!!!!!
Mademoiselle Josephine, from the French
Theatre.....Miss CLARA FISHER!!!!!

The original Prologue, by Miss Clara Fisher.

To-morrow, Love in a Village, with All in the Dark.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss SMITH, Mrs. PEARCE,
and Mrs. CHATTERLEY.

After which [1st. time this season] the Comedy in 3 Acts, of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, alias Neville, Mr. JONES,
Mr. Muz, Mr. WILLIAMS, Tom, Mr. BAKER,
Mr Wadd, Mr. HAMMOND, Baliff, Mr. EBSWORTH
Mr. Blondeau, Mr. W. WEST,
Patrick O' Rorogoroo, Mr. LEE,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES,
Lousia, Mr. CHATTERLEY.

To conclude with [5th. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, She Stoops to Conquer, Match-Making, and Peter Fin.